

1.

V. S.

Viola.

591.

1

[illegible]

4.

Viola.

sempre staccato e piano.

cres.

FF. p.

cres.

f. p. dol.

cres. sf. f. FF. sf. p. fp.

cres. f. p. pp.

cres. sf. p. pp.

6 pp. 2

f. sf. ff. f. ff.

pp. ff. f. p. sf. sf.

sf. sf. ff. ff. f. p.

2 p. cresc. f.

f. p. cresc. f.

f. p. pp.

Viola.

5.

Musical score for Viola, measures 1-10. The score is in 4/4 time and features various dynamics and articulations.

 Measure 1: *cres.*, *fp.*

 Measure 2: *cres.*, *pp.*, *p.*

 Measure 3: *f.*, *piu f.*, *ff.*, *p.*, *p.*, *pp.*

 Measure 4: *cres.*

 Measure 5: *f.*, *dol.*, *cres.*, *ff.*, *p poco ritard.*

 Measure 6: *atempo.*, *pp.*, *sempre p.*

 Measure 7: *pizz.*, *arco.*, *ff.*, *f.*, *f.*, *f.*

Adagio molto e mesto

Musical score for Viola, measures 11-20. The score is in 2/4 time and features various dynamics and articulations.

 Measure 11: *sotto voce.*, *p.*

 Measure 12: *cres.*, *p.*, *cres.*, *f.*, *f.*

 Measure 13: *morendo*, *cres.*, *p.*

 Measure 14: *cres.*, *cres.*, *ff.*, *cres.*, *ff.*, *f.*

 Measure 15: *p.*

 Measure 16: *cres.*

 Measure 17: *f.*, *f.*, *p.*

 Measure 18: *pp.*

 Measure 19: *2*

V. S.

Musical score for a violin and piano arrangement of "Thème Russe". The score is written on 15 staves. The first 14 staves are for the violin, and the 15th staff is for the piano. The music is in 2/4 time and features various dynamic markings (p, f, cresc., decresc., etc.) and articulations (pizz., arco., staccato, etc.). The title "Thème Russe" is written in the bottom left corner.

Viola.

7.

cres. *ff.* *f* *p* *dimin.* *pp* *pp* *poco ritard.* *a tempo.* *f* *pp* *cres.* *p* *cres.* *dimin.* *ff* *p* *dimin.* *pp* *p* *dimin.* *cres.* *f* *pp* *cres.* *f* *f* *dimin.* *ff* *dimin.* *pp* *pp* *dimin.* *p* *pp* *1*

8.

Viola.

ff. ff. f. p.

p. 1 1 p. cresc.

ff. f.

p. p. dimin. ff.

poco ritard. a tempo. p. cresc.

f. p.

cres. f. ff.

ff. 3 p.

ff. hr.

cres. hr.

f. ff. f. ff. f. f. Adagio

ma non troppo. ff.

p. Presto. semp perdendo. ppp.

ff.

II
QUARTETTO.

Allegro.

Viola.

9.

This musical score is for the Viola part of a quartet, measures 591 through 600. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro.' The score begins with a double bar line and a key signature change to one sharp. The first measure (591) starts with a forte (f.) dynamic and a first ending bracket. The second measure (592) has a piano-piano (pp.) dynamic and a second ending bracket. The third measure (593) continues with a piano-piano (pp.) dynamic. The fourth measure (594) has a forte (f.) dynamic and a first ending bracket. The fifth measure (595) has a piano (p.) dynamic and a first ending bracket. The sixth measure (596) has a piano (p.) dynamic and a first ending bracket. The seventh measure (597) has a piano (p.) dynamic and a first ending bracket. The eighth measure (598) has a piano (p.) dynamic and a first ending bracket. The ninth measure (599) has a piano (p.) dynamic and a first ending bracket. The tenth measure (600) has a piano (p.) dynamic and a first ending bracket. The score ends with a double bar line and a key signature change to one sharp.

10.

Viola.

Musical score for Viola, page 10. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *pp.*, *p.*, *F.*, *FF.*, *f.*, and crescendos. Performance instructions include *poco ritard:*, *a tempo*, and *sempre p.*. The piece concludes with first, second, and third endings marked 1, 2, and 3 respectively.

Viola.

11.

ff

f

p.

dol

p

cres

cres

f.

f.

f.

f.

f.

p.

pp.

cres.

piu cres.

f.

f.

f.

1

2

1

1

1

semp. piu piano.

pp.

f.

f.

p.

pp.

cres.

ff.

f.

ff.

pp.

pp.

1

pp.

cres.

dimin.

p.

ff.

591.

f *dimin.* *p.* 3 3

Allegretto. *pp.* *cres.* *f.* *cres.* *f.* *pp.* *cres.* *ff.* *p.* *pp.* *cres.*

Trio Majore. *Theme Russe.* *p.* *cres.* *f.* *p.* *cres.* *p.* *f.* *p.* *cres.* *ff.* *ff.* *f.* *ligato.* *sempre p.* *dimin.*

Da Capo il minore ma
senza replica e allora
ancora una volta li trio
e dopo di nuovo dacapo
il minore senza replica.

14.

Viola.

Presto.

Finale.

The musical score for the Viola part, marked 'Presto' and 'Finale', spans 20 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics such as *f*, *fp*, *p*, *pp*, and *cres.* are used throughout. First and second endings are indicated with '1' and '2'. The score ends with a double bar line and a repeat sign.

Viola.

15.

15.

p. *cres.* *p.* *cres.* *p.* *pp.* *pp.* *cres.* *piu cresc.* *pp.* *f.* *cres.* *f.* *sempre f.* *dim.* *p.* *cres.* *p.* *cres.* *pp.* *sempre pp.* *f.* *ff.* *p.* *cres.* *ff.* *p.* *cres.* *p.* *cres.* *piu cresc.* *ff.* *sempre ff.*

Piu Presto

ff. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

16.
QUARTETTO
III.

Introduzione.
Andante con moto.

Viola.

f. *pp.* *semp. pp.* *f.* *All. vivace.* *semp. pp.*

pp. *cres. f.* *sf.* *sf.* *sf.* *sf.*

ten. *ten.* *ten.* *ten.*

p.

cres.

f. *f.* *p.* *f.* *p.*

pp. *cres.* *f.* *sf.* *sf.* *sf.*

p. *cres.*

f. *sf.* *sf.* *sf.*

1 *2* *5*

p. *p.* *cres.* *p.*

f. *cres.* *f.* *f.*

pp. *cres.* *f.* *f.*

p. *p.*

cres. *f.*

591.

ff. dimin. pp. cresc. ff. f. p. pp. pp. cresc. f. f. f. p. p. cresc. f. p. f. p. pp. cresc. f. f. f. p. cresc. f. p. p. pp. stringendo il tempo. cresc. f. ff.

18.

Viola.

Andante
con moto quasi
Allegretto.

2

1 1 2 1

p. *f.* *sf.* *sf.* *cres.*

p. *cres.* *f.* *p.* *p.*

f. *p.* *sf.* *sf.* *sf.*

sf. *sf.* *cres.* *p.* *sf.* *sf.*

sf. *sf.* *dimin.* *dol.*

cres. *p.* *sf.*

dimin. *sf.* *sf.* *pp.* *sf.* *sf.*

sf. *sf.* *sf.*

cres.

p. *cres.* *p.* *f.* *f.*

f. *p.* *f.* *sf.*

f. *p.* *cres.* *f.* *p.* *cres.* *f.* *p.*

f. *f.* *dimin.*

The musical score for Viola, page 19, contains the following dynamic and articulation markings across its 15 staves:

- Staff 1: *cres.*, *p.*
- Staff 2: *dimin.*, *cres.*, *pp.*, *f.*
- Staff 3: *p.*, *cres.*, *p.*, *ff.*
- Staff 4: *fp.*, *dimin.*, *sempre dimin.*, *pp.*
- Staff 5: *p.*, *pp.*
- Staff 6: *p.*, *ff.*
- Staff 7: *ff.*, *ff.*, *ff.*, *cres.*, *p.*
- Staff 8: *cres.*, *f.*, *p.*, *p.*, *fp.*
- Staff 9: *ff.*, *ff.*, *ff.*, *cres.*
- Staff 10: *p.*, *cres.*, *f.*, *p.*
- Staff 11: *f.*, *ff.*, *f.*
- Staff 12: *p.*, *cres.*, *f.*, *ff.*, *f.*, *p.*
- Staff 13: *dimin.*
- Staff 14: *pizz.*
- Staff 15: *pp.*, *cres.*, *dimin.*, *pp.*

20.

Viola.

Mennetto
grazioso.

Musical notation for the Mennetto section, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various dynamics such as p, f, and crescendos, along with a trill and a diminuendo.

Trio.

Musical notation for the Trio section, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various dynamics such as f, p, and crescendos, along with first and second endings.

Coda.

Musical notation for the Coda section, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various dynamics such as pp, f, and crescendos, along with a trill and a diminuendo.

All.^o molto.

Musical notation for the All.^o molto section, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various dynamics such as p, f, and crescendos, along with a trill and a diminuendo.

19

Viola.

21.

Musical score for Viola, page 21. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a 'p' dynamic and a 'piu f.' marking. The second staff has a 'ff' dynamic. The third staff has a 'f' dynamic and a 'p' dynamic. The fourth staff has a 'f' dynamic and a 'p' dynamic. The fifth staff has a 'cres.' dynamic and a 'f' dynamic. The sixth staff has a 'cres.' dynamic and a 'p' dynamic. The seventh staff has a 'f' dynamic and a 'p' dynamic. The eighth staff has a 'f' dynamic and a 'p' dynamic. The ninth staff has a 'f' dynamic and a 'p' dynamic. The tenth staff has a 'f' dynamic and a 'p' dynamic. The eleventh staff has a 'f' dynamic and a 'p' dynamic. The twelfth staff has a 'f' dynamic and a 'p' dynamic. The thirteenth staff has a 'f' dynamic and a 'p' dynamic. The fourteenth staff has a 'f' dynamic and a 'p' dynamic. The fifteenth staff has a 'f' dynamic and a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for Viola, page 22, measures 591-600. The score consists of 10 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres.*, *f.*
- Staff 2: *piu f.*, *ff.*, *f.*
- Staff 3: *f.*
- Staff 4: *f.*, *p.*, *cres.*
- Staff 5: *f.*, *p.*, *cres. ff.*, *p.*
- Staff 6: *cres.*, *ff.*, *p.*, *f.*
- Staff 7: *piu f.*, *p.*, *p.*
- Staff 8: *f.*, *f.*, *f.*, *p.*
- Staff 9: *ff.*, *ff.*, *ff.*, *ff.*
- Staff 10: *ff.*, *ff.*, *cres.*, *ff.*
- Staff 11: *ff.*, *ff.*, *p.*
- Staff 12: *cres.*
- Staff 13: *f.*, *piu f.*
- Staff 14: *ff.*